

6th Grade 2012-2013 PORTFOLIO COVER SHEET

NAME: _____

CLASS: _____

Month	September	October	November	December	January
Reading Focus	<p>Novels</p> <p>6th Grade: Holes by Louis Sachar</p> <p>Complete Task 1, 2</p>	<p>Novels</p> <p>6th Grade: Holes by Louis Sachar</p> <p>Complete Task 1 or 2</p>	<p>Fiction/Nonfiction/Informational Texts and Functional Documents</p> <p>(Stronger emphasis on non-fiction)</p>	<p>Fiction/Nonfiction/Informational Texts and Functional Documents</p> <p>(Stronger emphasis on non-fiction)</p> <p>Nonfiction Task: Can Animals Think?</p>	<p>Nonfiction Task: Can Animals Think?</p> <p>Poetry</p> <p>Poetry Tasks: Exemplar According to the CCLS: 6th Grade: "Paul Revere's Ride" by Henry Wadsworth Longfellow (Tasks 1, 2, & 3).</p>
Theme	Identity/Truth	Identity/Conflict	Awareness	Awareness	Communication
Prentice Hall Literature Writing Workshop	<p>Unit 1: Fiction and Nonfiction</p> <p>1. Descriptive Essay (p.86).</p> <p>2. Autobiographical Narrative (p.154).</p> <p>3. Complete Task 1 or 2</p>	<p>Unit 2: Short Stories</p> <p>1. Response to Literature (p.264).</p> <p>2. Narration: Short Story (p.354).</p> <p>3. Complete Task 1 or 2</p>	<p>Unit 3: Nonfiction</p> <p>1. Exposition: How-to-Essay (p.462).</p> <p>2. Exposition: Persuasive Essay (p.526).</p>	<p>Unit 3: Nonfiction</p> <p>1. Exposition: How-to-Essay (p.462).</p> <p>2. Exposition: Persuasive Essay (p.526).</p> <p>3. Complete Tasks 1:</p> <p>4. Complete Task 2:</p>	<p>Unit 3: Nonfiction Task-Can Animals Think? Complete Task 3:</p> <p>Unit 4: Poetry</p> <p>1. Complete Task 1:</p> <p>2. Complete Task 2:</p> <p>3. Complete Task 3:</p>
2012/2013 ELA PERFORMANCE LEVEL					
OTHER DATA					
TEACHER NOTES/REFLECTION					

TEACHER NOTES/REFLECTION					
Month	February	March	April	May	June
	Poetry Poetry Tasks: Exemplar According to the CCLS: 6 th Grade: “Paul Revere’s Ride” by Henry Wadsworth Longfellow (Tasks 1, 2, & 3).	TEST PREP	TEST PREP		
THEME	COMMUNICATION	TRUTH&AWARENESS	TRUTH & AWARENESS	COMMUNITY	HUMAN BEHAVIOR
PRENTICE HALL LITERATURE WRITING WORKSHOP	Unit 4: Poetry 1. Complete Task 1: 2. Complete Task 2: 3. Complete Task 3: Unit 4: Poetry Writing Workshop: Informative Text: Comparison and Contrast Essay 1. Exposition: Comparison and Contrast Essay 2. Delivering a Persuasive Speech	Review of Units 1, 2, 3, 4 Students must complete at least 4 Responses to Literature. (Long/short responses). 1. 2. 3. 4.	Review of Units 1, 2, 3, 4 Students must complete at least 4 Responses to Literature. (Long/short responses). 1. 2. 3. 4.	UNIT 5: Drama 1. Write an Argument: Letter 2. Write an Explanatory Text: Exposition: Cause-and-Effect Essay 3. Evaluating a Speech: Identifying, Tone, Mood, and Emotion	Unit 6: Themes in Folk Literature 1. Informative Text: Multimedia Report 2. Informative Text: Research Report 3. Oral Response to Literature
2012/2013 ELA PERFORMANCE LEVEL					
OTHER DATA					

7th Grade 2012-2013 PORTFOLIO COVER SHEET

NAME: _____

CLASS: _____

Month	September	October	November	December	January
Reading Focus	<p>Novels</p> <p>7th Grade: Tangerine by Edward Bloor</p> <p>Complete Task 1, 2</p>	<p>Novels</p> <p>7th Grade: Tangerine by Edward Bloor</p> <p>Complete Task 1 or 2</p>	<p>Fiction/Nonfiction/Informational Texts and Functional Documents</p> <p>(Stronger emphasis on non-fiction)</p>	<p>Fiction/Nonfiction/Informational Texts and Functional Documents</p> <p>(Stronger emphasis on non-fiction)</p> <p>Nonfiction Task: Omnivores Dilemma (Tasks 1, 2, & 3)</p>	<p>Nonfiction Task: Omnivores Dilemma (Tasks 1, 2, & 3)</p> <p>Poetry</p> <p>Poetry Tasks: Exemplar According to the CCLS: 7th Grade: "The Rime of the Ancient Mariner" by Samuel Taylor Coleridge (Tasks 1, 2, & 3).</p>
Theme	Identity/Truth	Identity/Conflict	Awareness	Awareness	Communication
Prentice Hall Literature Writing Workshop	<p>Unit 1: Fiction and Nonfiction</p> <p>1. Descriptive Essay (p.92).</p> <p>2. Autobiographical Narrative (p.176).</p> <p>3. Complete Task 1 or 2</p>	<p>Unit 2: Short Stories</p> <p>1. Response to Literature (p.302).</p> <p>2. Narration: Short Story (p.384).</p> <p>3. Complete Task 1 or 2</p>	<p>Unit 3: Nonfiction</p> <p>1. Exposition: How-to-Essay (p.484).</p> <p>2. Exposition: Compare-Contrast Essay (p.548).</p>	<p>Unit 3: Nonfiction</p> <p>1. Exposition: How-to-Essay (p.484).</p> <p>2. Exposition: Compare-and-Contrast Essay (p.548).</p> <p>3. Complete Task 1:</p> <p>4. Complete Task 2:</p>	<p>Unit 3: Nonfiction Task: Omnivores Dilemma Complete Task 3:</p> <p>Unit 4: Poetry</p> <p>1. Complete Task 1:</p> <p>2. Complete Task 2:</p> <p>3. Complete Task 3:</p>
2012/2013 ELA PERFORMANCE LEVEL					
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TEACHER NOTES/REFLECTION					

TEACHER NOTES/REFLECTION					
Month	February	March	April	May	June
	Poetry Poetry Tasks: Exemplar According to the CCLS: 7 th Grade: “The Rime of the Ancient Mariner” by Samuel Taylor Coleridge (Tasks 1, 2, &3).	TEST PREP	TEST PREP		
THEME	COMMUNICATION	TRUTH&AWARENESS	TRUTH & AWARENESS	COMMUNITY	HUMAN BEHAVIOR
PRENTICE HALL LITERATURE WRITING WORKSHOP	Unit 4: Poetry 1. Complete Task 1: 2. Complete Task 2: 3. Complete Task 3: Unit 4: Poetry Writing Workshop: 1. Argument: Problem- and-Solution Essay 2. Argument: Persuasive Essay.	Review of Units 1, 2, 3, 4 Students must complete at least 4 Responses to Literature. (Long/short responses). 1. 2. 3. 4.	Review of Units 1, 2, 3, 4 Students must complete at least 4 Responses to Literature. (Long/short responses). 1. 2. 3. 4.	UNIT 5: Drama 1. Informative Text: Multimedia Report 2. Write an Explanatory Text: Exposition: Cause-and-Effect Essay 3. Conducting an Interview	Unit 6: Themes in Oral Tradition 1. Informative Text: Business Letter 2. Informative Text: Research Report 3. Research Presentation
2012/2013 ELA PERFORMANCE LEVEL					
OTHER DATA					
TEACHER NOTES/REFLECTION					

8th Grade 2012-2013 PORTFOLIO COVER SHEET

NAME: _____

CLASS: _____

Month	September	October	November	December	January
Reading Focus	<p>Novels</p> <p>8th Grade: Hunger Games by Suzanne Collins</p> <p>Complete Task 1, 2</p>	<p>Novels</p> <p>8th Grade: Hunger Games by Suzanne Collins</p> <p>Complete Task 1 or 2</p>	<p>Fiction/Nonfiction/Informational Texts and Functional Documents</p> <p>(Stronger emphasis on non-fiction)</p>	<p>Fiction/Nonfiction/Informational Texts and Functional Documents</p> <p>(Stronger emphasis on non-fiction)</p> <p>Nonfiction Task: Forensic Anthropology (Tasks 1, 2, & 3).</p>	<p>Nonfiction Task: Forensic Anthropology (Tasks 1, 2, & 3).</p> <p>Poetry</p> <p>Poetry Tasks: Exemplar According to the CCLS: 8th Grade: "O Captain! My Captain!" by Walt Whitman (Tasks 1, 2, & 3).</p>
Theme	Identity/Truth	Identity/Conflict	Awareness	Awareness	Communication
Prentice Hall Literature Writing Workshop	<p>Unit 1: Fiction and Nonfiction</p> <p>1. Descriptive Essay: Description of a Person (p.104).</p> <p>2. Autobiographical Essay (p.208).</p> <p>3. Complete Task 1 or 2</p>	<p>Unit 2: Short Stories</p> <p>1. Response to Literature (p.326).</p> <p>2. Narration: Short Story (p.438).</p> <p>3. Complete Task 1 or 2</p>	<p>Unit 3: Nonfiction</p> <p>1. Exposition: How-to-Essay (p.548).</p> <p>2. Persuasion: Editorial (p.614).</p>	<p>Unit 3: Nonfiction</p> <p>1. Exposition: How-to-Essay (p.548).</p> <p>2. Persuasion: Editorial (p.614).</p> <p>3. Complete Task 1:</p> <p>4. Complete Task 2:</p>	<p>Unit 3: Nonfiction Task</p> <p>Complete Task 3:</p> <p>Unit 4: Poetry</p> <p>1. Complete Task 1:</p> <p>2. Complete Task 2:</p> <p>3. Complete Task 3:</p>
2012/2013 ELA PERFORMANCE LEVEL					
OTHER DATA					
TEACHER NOTES/REFLECTION					

Month	February	March	April	May	June
	Poetry Poetry Tasks: Exemplar According to the CCLS: 8 th Grade: "O Captain!, My Captain!" by Walt Whitman (Tasks 1, 2, &3).	TEST PREP	TEST PREP		
THEME	COMMUNICATION	TRUTH&AWARENESS	TRUTH & AWARENESS	COMMUNITY	HUMAN BEHAVIOR
PRENTICE HALL LITERATURE WRITING WORKSHOP	Unit 4: Poetry 1. Complete Task 1: 2. Complete Task 2: 3. Complete Task 3: Unit 4: Poetry Writing Workshop: Informative Text: Comparison and Contrast Essay 3. Exposition: Comparison and Contrast Essay 4. Delivering a Persuasive Speech	Review of Units 1, 2, 3, 4 Students must complete at least 4 Responses to Literature. (Long/short responses). 1. 2. 3. 4.	Review of Units 1, 2, 3, 4 Students must complete at least 4 Responses to Literature. (Long/short responses). 1. 2. 3. 4.	UNIT 5: Drama 1. Writing Workshop: Business Letter (p. 842). 2. Informative Text: Research Report (p. 982).	Unit 6: Themes in Folk Literature 1. Informative Text: Multimedia Report 2. Write an Explanatory Text: Exposition: Cause-and- Effect Essay
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